

JOIN UC CHORAL ENSEMBLES!

UC Choral Ensembles, "UCCE," is the center for extra-curricular choral activity at UC Berkeley. Our nine diverse ensembles provide an incredible variety of opportunities for individual musical growth and high-level performance.

To name just a few benefits of singing with UCCE:

- UCCE provides you the opportunity to perform while you grow musically. Free vocal musicianship classes—beginner, intermediate and advanced—are available to all UCCE members. Free vocal coaching sessions are also provided for interested UCCE members.
- UCCE is a perfect place to meet people and establish life long friendships. An active and supportive Alumni Chorus is part of UCCE and fosters a strong sense of extended family. Singing together, by its nature, creates a strong, positive community for all taking part.
- You can cherry-pick from groups with a variety of styles and a variety of levels of performance. Classical, pop, musical theater, jazz, madrigal—from *a cappella* to concerts with large orchestras—all find a place in an UCCE season. UC Berkeley consistently features more groups in the Western A Cappella Championships than any other campus in the West.
- You can choose to earn credit for your participation in one of the supervised ensembles—Men's & Women's Chorales, Perfect Fifth or the Cal Jazz Choir.
- In UCCE you can create experiences and memories that will last a lifetime. The music making is often captured on CD and DVD. Recent tours have taken our singers on trips to Japan, China, Hungary, England, Russia, the Czech Republic, Spain, Italy, Finland, the Baltics, New York City, Boston and New Orleans. Several groups make regular trips to Oregon and Los Angeles.
- The development of leadership and management skills are an integral part of the opportunities that UCCE can provide you. The organization is largely student-managed, both artistically and administratively, with professional staff on hand to empower and facilitate. Strong relationships are built during the years in UCCE—often opening doors to entry-level jobs and graduate admissions.

For additional information and to schedule an audition go to

- <http://www-ucchoral.berkeley.edu>
- email us at join-ucce@ucchoral.berkeley.edu, or
- call us at (510) 642-3880

*Most of your work at UC is the means to an end.
UCCE provides you the opportunity to create something in your life
that is an end...in and of itself.*

*Whether new at singing or ready to be tomorrow's star:
There is a place for you in UC CHORAL ENSEMBLES!
UCCE gives you OPTIONS*

CHECK OUT THE GROUP FOR YOU!

TO SCHEDULE YOUR AUDITION OR FOR MORE INFORMATION, CALL (510) 642-3880 OR EMAIL JOIN-UCCE@UCCHORAL.BERKELEY.EDU

UC Women's Chorale

Mark Sumner, conductor

Most women begin their UCCE career with the Women's Chorale, probably the most diverse large choral group on any college campus. This past season featured performances of Britten's Ceremony of Carols and Faure's Requiem, a Country Western show, and a Motown show, including medleys with individual performers singing their favorite songs of the genres. Often singing with the Men's Chorale, UCWC sings in popular annual events like the Halloween Concert, A Cappella Against AIDS benefit concert, and caroling in San Francisco during the holidays. UCWC offers singers from all backgrounds a relaxed but very rewarding and active experience.

Rehearsals MW 4:15-6:00 PM

California Golden Overtones

A nationally award-winning a cappella group, the Overtones are the most sought-after women's ensemble on campus. These nine women sing a wide range of music from jazz of the '30's to the most current hits, frequently creating their own arrangements. The Overtones record, compete in the ICCA, and often tour to the East Coast or overseas. You can hear them Fridays at 1 PM in front of Sather Gate. Auditions are held in September and April.

Rehearsals: TTh 6-8 PM

Noteworthy

Noteworthy is the Berkeley campus' only a cappella group whose members write and sing their own original compositions. They also delight in the kooky side of a cappella. Noteworthy loves to sing and brings that passion and energy to each and every performance. They treat a cappella as a medium for entertainment stressing not just vocal performance, but stage performances and creativity. Be entertained by Noteworthy in front of Sather Gate every Monday at 1 PM; Auditions are usually held at the beginning and end of every academic year.

Rehearsals: Su 7-10 PM, MW 7-10 PM, F 5-7 PM

Perfect Fifth

Mark Sumner, conductor

Perfect Fifth is a small ensemble taking classically inspired singing to new heights. P5 produces their own concerts, often performs for the Music Department's Noon Concert series and appears as guests in other concert programs. In Summer 2009 Perfect Fifth participated in the American premiere of the recently rediscovered Missa sopra Ecco si beato giorno in 40 and 60 parts by Alessandro Striggio.

Rehearsals: Su 3-5PM, W 7-9:30 PM

BareStage

BareStage is committed to the development of student creativity through the performing arts by initiating and facilitating student participation in productions throughout the school year. BareStage provides a place for student actors, directors, writers, producers, technical designers, and musicians to practice and develop their craft in the context of a student supported pre-professional environment. A student Board of Directors plans and facilitates the season. Auditions and Production Team applications are held throughout the year for each production. Please visit <http://barestage.berkeley.edu> or email barestage@ucchoral.berkeley.edu for more information.

UC Men's Chorale

Wm. Garcia Ganz, conductor

The UC Men's Chorale is the oldest collegiate choir in the Western United States, entertaining the Cal community since 1885. Our repertoire encompasses everything from classical masterpieces to contemporary pop to ever-popular Cal songs. This past year, we performed Faure's Requiem and concerts featuring Motown, Country/Western and much more! We often make music with the UC Women's Chorale. Membership is open to both undergraduate and graduate students. Auditions occur at the beginning of each semester. Above all, we love to sing, and that's why we're here! Thanks for supporting a Cal tradition like no other!

Rehearsals: MWF 4:15-6 PM

UC Men's Octet

Formed in 1948, the members of the UC Men's Octet have entertained the Berkeley campus with everything from barbershop harmonies to pop chart hits. Known both for their musicality and their 'zany' antics, the Octet finds audiences all around the Bay Area and even overseas. The Octet is currently the only two-time winner of the International Championship of Collegiate A Cappella (ICCA). Come see them perform every Wednesday at 1 PM in front of Sather Gate! Check their website for details.

Rehearsals: SuTTh 6-9 PM

Cal Jazz Choir

Wm. Garcia Ganz, conductor

The Cal Jazz Choir is an 11-member ensemble dedicated to exploring the magic of vocal jazz. CJC draws its repertoire from traditional "standards" as well as popular jazz groups like The Real Group and Take 6. Members are musically experienced students with a passion for performing great music and learning the unique style of jazz singing. Auditions are held both at the beginning of the Fall semester and the end of the Spring semester.

Rehearsals: TTh 5-7:30 PM

UC Alumni Chorus

Mark Sumner, conductor

Founded in 1985 by UC Choral Ensembles alums, the Alumni Chorus is now a thriving group of 100 singers, known for quality performances and innovative concerts. The chorus regularly performs with other UCCE groups as well as Berkeley Opera, Berkeley Symphony and the University Chorus. UCAC enjoys touring and has sung in Australia, New Zealand, England, Eastern Europe, China, Russia, the Baltics, and South America.

Rehearsals: M 7:30-10 PM